



*Fucina is the forge
the fire, the hearth, the furnace
the place where metals are heated
molded into shape, transformed.
To forge means to give shape
to fabricate, to mold
to come up with an idea
a plan, an explanation
to excogitate a way
to solve a problem
to create something new
that did not exist before.*

fucina.off '08

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Symposium of emerging arts

**SPOLETO, CITY GALLERY OF MODERN ART
from 24 November to 8 December 2008**

OFFUCINA ECLECTIC ARTS
Via XVII Settembre s.n.
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of fucina
eclectic arts

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Fucina.off *Symposium of emerging arts*

A recognition of the new direction towards which contemporary performing arts is moving; it presents the works of artists that explore and cross the boundaries between different disciplines, and that succeed in making emerge new, original trajectories and artistic languages. Performances, workshops, concerts, films, audio/video installations, conferences and lectures. Not quite a festival, rather the context for the exchange of interesting ideas and practices.

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Symposium of the emerging arts, because from encounters, confrontations, fusions and interactions, new forms and contents can emerge, unexpected, original and never easily classifiable. **Fucina.off** offers the time and the space for a creative exchange between artists, public, students and critics, around various topics related to the contemporary art production.

*Creative programming and interactive systems
Bodies and new environments
Online communication
The new frontiers of the arts
Art and society*

A project realized with the collaboration and sponsorship of:
**Course of Sciences and Technologies of the Art Production
from Perugia University, Perugia Academy of Fine Arts,
Catania Academy of Fine Arts, IALS Institute for the
Training of Professionals in Entertainment, CUT University
Theatre Center of Viterbo University**

With the support and sponsorship: **City of Spoleto, Umbria
Region, Progetto Umbria Spettacolo, Teatro Stabile**

Informazioni: e-mail info@offucina.com, tel. 0743 222601

PRELIMINARY PROGRAM

in alphabetical order

Federico Bonelli (NL/ITA) – Multimedia artist, philosopher, researcher, teacher, funder of Amsterdam's *Submultimedia Re_search_Lab*.

- **Online mediacast – PRACTICAL WORKSHOP** – on the creation of an independent online broadcasting platform.

Massimo Canevacci (ITA) – Professor of Cultural Anthropology at Rome's La Sapienza University. Director of *avatarXL*, magazine about anthropology, communication and art.

Sheila Ribeiro (BR) – Contemporary performance artist, director of the company *dona orpheline*.

- **Sandmann, Body, Metropolis and Visual Fetishism – PERFORMATIVE SEMINAR** – about cultural mutation, it underlines the raising importance of visual fetishisms, in the digital practices of the consumer and communicational metropolis.

Rachele Caputo and **Franco Senica** (ITA) – Choreographers, dancers and artistic directors of the company *SAT Caputo Senica*, teachers at Rome's *IALS, Institute for the Training of Professionals in Entertainment*.

- **NLC, Nocti lucent clouds - PRACTICAL WORKSHOP and DANCE PERFORMANCE** – on the relation and interdependence between body and environment, between natural and artificial.

Alberto Cecchi (ITA) – Programmer, researcher of extreme technologies, multimedia designer, author of the book *New Media Design, the new frontiers of the art*, professor of graphic and multimedia design at *Course of Sciences and Technologies of the Art Production from Perugia University*

- **Live electronic performance - PRACTICAL WORKSHOP** – on the creation of digital animations and on the live mixing of images according to the Vjing philosophy.

- **New Media Design – BOOK PRESENTATION/PERFORMANCE** Catalog, critical essay about the work of 82 artists, a wide perspective of the underground universe that animates the digital arts. Several of the artists presented in the book will perform their work.

Moreno Cerquetelli (ITA) – Journalist, theatre critic, curator of the television program on the National Channel RAI 3 dedicated to theatre.

- **Communicate Theatre OFF – CONFERENCE/DEBATE** – about the new experiments and tendencies of contemporary theatre from the point of view of a journalist-critic, and about the communication of these experiences to the general public.

Jan Klug (D) – Composer, Media designer, teacher of Interactive Media at the *Frank Mohr Institute, Center for Research in Emerging Art and Media* of Groningen, The Netherlands.

- **Performing media - PRACTICAL WORKSHOP** – on the use of interactive systems and of computer programming as creative tools for the creation of live performances. Particular attention will be placed on the learning of the software Max/Msp and Jitter.

- **UnZeit – AUDIOVISUAL CONCERT**

Andrea Paciotta (ITA) – Director and designer of theatre and multimedia projects, founder of OFFUCINA, guest teacher at several international Universities and Academies.

- **Site Specific Performer - PRACTICAL WORKSHOP** – On the presence and techniques of the performer outside the conventional theatre architectures.

Massimo Rossi (ITA) – Video artist, teacher of Computer Graphic and Digital Video at the *Academy of Fine Arts in Perugia and Catania*.

- **Creative editing - PRACTICAL WORKSHOP** – on the technique of video editing, considered as a creative and esthetic tool, for the narrative composition of the moving image.

Frank Theys (B) – Video, film and theatre artist. Lives and works in Bruxelles.

- **Technocalyps** - FILM DOCUMENTARY/SEMINAR – about *Transhumanism*, a global intellectual and cultural movement that supports the use of science and technology for the evolution of the physical and cognitive potential of man and the creation of a new 'super' transhuman race.

Etichetta Discografica (ITA) – A diverse collective of audiovisual researchers composed of students, teachers, musicians and artists of different experiences.

- **Menscape** - VIDEOPERFORMANCES
Immersive audiovisual experiences.

I.A.L.S. Institute for the Training of Professionals in Entertainment (ITA) A public Institution offering continuous trainings, updates and specialization courses for dancers, singers, musicians and actors; it has also created a special archive of video films about contemporary dance.

- **Dance in video** – FILM PROJECTIONS/INSTALLATION di video film sulla danza contemporanea italiana dal 900 a oggi.

Immagine continua/various artists (ITA) Project promoting the diffusion of works and video experiments created by young artists, promoted by the Academies of Fine Arts of Perugia and Catania.

- **Immagine Continua** – SHORT FILMS/VIDEO ART - a selection of some of the best student works.

NOTA – This is a preliminary program. Other events and performances will be added, some will be selected through an **International call for proposals**. The final program will be published online at the beginning of November at www.fucinaoff.net

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ABOUT THE WORKSHOPS (see form attached)

All practical workshops, based on the principle of learning by doing. The participants will work, under the guidance of expert artists and professionals, towards the realization of specific technical and artistic tasks. The workshops should be considered as complementary to each other, encouraging an interdisciplinary approach and the simulation of a complete productive and creative process. Mixed working groups will develop practical exercises that will lead to a common final artistic result.

CALL FOR PROPOSALS (see form attached)

Individual artists, groups, students, teachers, professionals and experts from any artistic discipline and from any part of the world, can submit their proposals. **October 30th 2008** is the deadline for the submission of proposals. The projects can be in any possible format and in any stage of development (also unfinished projects and online contributions will be taken in consideration). As long as the proposal is clear in its intent, interesting and relevant to the above-mentioned topics, there are no limitations of form and content. In choosing the projects, consideration will be given to the actual possibility to realize the proposal, within the practical conditions of **Fucina.off '08**

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A project by **OFFUCINA ECLECTIC ARTS**
Curated by **Andrea Paciotta** and **Adriana Garbagnati**

With the collaboration of: **Federico Bonelli, Alberto Cecchi, Moreno Cerquetelli, Etichetta Discografica, Immaginecontinua, Jan Klug, Sulmana Ramazzotti, Massimo Rossi, Compagnia SAT Caputo Senica, Marco Schiavoni**

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