



Fucina.off '08

Symposium of emerging arts

Theater – dance- music – video and new technologies

New directions in contemporary art production
SPOLETO, from November 24 to December 8, 2008

THE WORKSHOPS

FIRST WEEK

From **Monday 24th to Sunday 30th November**, the following workshops are planned (Each workshop lasts 4 hours daily, morning or afternoon. The final presentation on Sunday November 30):

➤ **LIVE ELECTRONIC PERFORMANCE**

on the creation of digital animations and on the live mixing of images according to the Vjing philosophy.

Alberto Cecchi (ITA) – Programmer, researcher of extreme technologies, multimedia designer, author of the book *New Media Design, the new frontiers of the art*, professor of graphic and multimedia design at *Course of Sciences and Technologies of the Art Production from Perugia University*

➤ **CREATIVE EDITING**

on the technique of video editing, considered as a creative and esthetic tool, for the narrative composition of the moving image.

Massimo Rossi (ITA) - Video artist, teacher of Computer Graphic and Digital Video at the *Academy of Fine Arts in Perugia and Catania*.

SECOND WEEK

From **Monday 1st to Sunday 7th December**, the following workshops are planned (Each workshop lasts 4 hours daily, morning or afternoon. The final presentation on Sunday December 7):

➤ **PERFORMING MEDIA**

on the use of interactive systems and of computer programming as creative tools for the creation of live performances. Particular attention will be placed on the learning of the software Max/Msp and Jitter.

Jan Klug (D) - Composer, Media designer, teacher of Interactive Media at the *Frank Mohr Institute, Center for Research in Emerging Art and Media* of Groningen, The Netherlands.

➤ **SITE SPECIFIC PERFORMER**

On the presence and techniques of the performer outside the conventional theatre architectures.

Andrea Paciotto (ITA) – Director and designer of theatre and multimedia projects, founder of OFFUCINA, guest teacher at several international Universities and Academies.

DURING THE TWO WEEKS

From **Thursday 27th to Sunday 30th November** and from **Thursday 4th to Sunday 7th December** (final presentation Sunday 7th December):

➤ **NLC, NOCTI LUCENT CLOUDS**

Dance and movement workshop, on the relation and interdependence between body and environment, between natural and artificial.

Rachele Caputo and **Franco Senica** (ITA) – Choreographers, dancers and artistic directors of the company *SAT Caputo Senica*, teachers at Rome's *IALS, Institute for the Training of Professionals in Entertainment*.



From **Thursday 27th November to Sunday 7th December** (daily broadcast of results on www.fucinaoff.net):

➤ **ONLINE MEDIACAST**

on the creation of an independent online broadcasting platform.

Federico Bonelli (NL/ITA) – Multimedia artist, philosopher, researcher, teacher, funder of Amsterdam's *Submultimedia Re_search_Lab*.

PARTICIPATION IS LIMITED - Each workshop is open to a maximum of 20 participants. Those interested in participating to the workshops should fill the following form and send it by e-mail **not later than October 30th 2008**, attaching a brief biography (curriculum vitae) to:

Offucina Eclectic Arts s.n.c. info@offucina.com

COST OF WORKSHOPS

There is a **weekly enrollment fee**, for participating to the workshop and activities scheduled each week. It allows to take part to more than one workshop and to assists freely to all performances, conferences and presentation included in the weekly program. **The students enrolled in the Schools, Academies and Universities collaborating on the organization of Fucina.off will be able to join the workshops for free** (*they will still need to send the participation form*)

FEES

- For one week: 150,00 €;
- For both weeks: 200,00 €
- Students enrolled in Schools, Academies and Universities not collaborating in Fucina.off will receive a discount:
 - For one week: 100,00 €
 - For both weeks: 150,00 €
- Groups of 5 or more people will receive a discount:
 - For one week (each person): 100,00 €
 - For both weeks (each person): 150,00 €
- There is a limited number of working grants, which give free admission to the workshops in exchange for some worktime. *Please contact organization for additional information.*

Fees should be deposited at the following account:

OFFUCINA ECLECTIC ARTS s.n.c.

BANK INFO: CASSA DI RISPARMIO DI SPOLETO - PIAZZA GARIBALDI, SPOLETO

Account number: 80533

IBAN N.: IT35Q0631521801000000080533

CIN: Q ABI: 06315 CAB 21801

For information:

OFFUCINA ECLECTIC ARTS

Tel +39 0743 222601 e-mail info@offucina.com



PARTICIPATION FORM WORKSHOPS FUCINA.OFF '08

NAME, SURNAME

DATE AND PLACE OF BIRTH

ADDRESS:

TEL:

FAX

E-MAIL

WEBSITE:

I AM INTERESTED TO TAKE PART IN THE FOLLOWING WORKSHOP/S:

FIRST WEEK (from 24th to 30th November)

- LIVE ELECTRONIC PERFORMANCE
- CREATIVE EDITING

SECOND WEEK (from 1st to 7th December)

- PERFORMING MEDIA
- SITE SPECIFIC PERFORMER

DURING THE TWO WEEKS

- NLC, NOCTI LUCENT CLOUDS – DANCE WORKSHOP
- ONLINE MEDIACAST

I AM:

- STUDENT ENROLLED IN A SCHOOL THAT COLLABORATES ON FUCINA OFF
(specify): _____
- STUDENT ENROLLED TO A DIFFERENT SCHOOL (specify):

- PART OF A GROUP OF 5 OR MORE PEOPLE (send participation form for each member)
- REQUESTING WORKING GRANT
- NONE OF THE ABOVE

Please attach biography and send by e-mail not later than **October 30 2008** to:
Offucina Eclectic Arts info@offucina.com

I hereby accept the modalities of participation and authorize the use of my personal information, according to the privacy laws 196/2003.

..... date,

Sign _____